

SURFING WITH THE ALIEN

Music by Joe Satriani

D5 **D5 (type 2)** **C#5** **C#5 (type 2)** **D#5** **D#5 (type 2)** **E5** **D#** **Gb5** **F5** **F#5 (type 2)** **G5**

Moderately fast Surf beat ♩ = 171

Intro (Crowd noise & jet plane sample) **Gtr. I**

Fade in (approx. 11 sec.)

G5 Rhy. Fig. 1 **N.C.** **C** **C6**

C7 **C6** **C5** **C6** **C5** **Bb5** **A5** **G5**

sl. *1/2* *P.M.* *P.M.*

N.C. **C** **C6** **C7** **C6** **C5** **G5** **Bb5** **G5** **C5** **G5** **Bb5** **G5** (end Rhy. Fig. 1)

P.M. *1/4* *1/4* *1/4* *1/4* *w/Wah wah*

Gtr. II *sl.* **N.C.** **C** *1/2* *1/4* **Bb5** **A5** **G5**

sl. *1/2* *1/4* *1/2* *sl.*

Gtr. I **Rhy. Fig. 2**

P.M. *P.M.* *P.M.* *1/2* *P.M.*

Surfing With The Alien

Musical score for the first system of "Surfing With The Alien". It consists of a guitar staff and a bass staff. The guitar staff features a melodic line with slurs and accents, accompanied by chord symbols: N.C., C, C6, C5, C7, C, G5, Bb5, G5, C5, G5, Bb5, G5. The bass staff shows a rhythmic pattern with fret numbers (12, 10, 11, 12, 10, 11, 11, 12, 10, 8, 10, 8, 10, 10, 10) and techniques like "sl.", "A.H.", and "A.H. pitch: D". There are also "P.M." (pick mute) markings.

w/Rhy. Fig. 2 (1st 7 bars only)

Musical score for the second system, labeled "w/Rhy. Fig. 2 (1st 7 bars only)". It includes guitar and bass staves. The guitar staff has slurs and accents, with chord symbols: N.C., A.H. (8va), A.H. (15ma), C, A.H. (15ma), Bb5, A5, G5. The bass staff includes fret numbers (12, 10, 12, 12, 9, 9, 10, 10, 10, 10, 10, 10, 10, 10, 17) and techniques like "sl.", "A.H.", "A.H. 1/2", "A.H. 1/4", and "semi-harm.".

Musical score for the third system, labeled "w/Rhy. Fill 1". It includes guitar and bass staves. The guitar staff has slurs and accents, with chord symbols: N.C., C, C6, C5, C7, C5, C, G5, Bb5, G5, C5, G5, Bb5, G5, E5. The bass staff includes fret numbers (17, 15, 17, 15, 17, 15, 17, 15, 17, 17, 15, 17, 17, 15, 17, 17, 17) and techniques like "sl.".

Rhy. Fill 1

Detailed view of the "Rhy. Fill 1" section. The guitar staff shows a melodic phrase with slurs and accents, accompanied by chord symbols: C5, G5, Bb5, G5, E5. The bass staff shows the corresponding fret numbers and techniques: 5, 0, 3, 0, 5, 0, 3, 0, 5, 0, 3, 0.

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Gtr. II

semi-harm. 1/4 Full A.H. (15ma) C5 1/2 A.H. (15ma) 1/2

A.H. pitch: B A.H. pitch: C#

Gtr. I Rhy. Fig. 3

P.M. P.M.

A.H. (15ma) A.H. (15ma) G5 Full D5 D trem. bar

A.H. A.H. semi-harm. Full

A.H. pitches: E# E# sl P P H

P.M. P.M. P.M. P.M. P.M. P.M.

C/D D A.H. (15ma) E5 A.H. (8va) 1/4 Full C# A.H. (8va) 1/2

rake trem. bar A.H. 2 1/4 *1 sl. A.H. 1/4 Full 1/4 grad. bend A.H. 1/2

*Depress bar before striking note. sl. A.H. pitches: D E# E# E#

P.M. P.M. P.M. P.M. P.M. P.M.

sl

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Guitar Part:
- Treble clef, E-flat key signature, 4/4 time.
- Starts with a tremolo bar section marked *trem. bar*.
- Includes a slide (*sl.*) and a full pickup (*Full*).
- Final fret is marked **D5**.
- Chords: **A.H. (8va) 1/2**, **C#5**, **D5**, **C#5**.

Bass Part:
- Bass clef, E-flat key signature, 4/4 time.
- Features palm mutes (*P.M.*).
- Includes a wah effect (*Wah off*) and a jet plane sample.
- Trills are indicated with **TP**.
- Includes a *loca* (loco) section.
- Chords: **D5**, **C#5**, **D**, **C#5**.

Fretboard Diagrams:
- Shows fret numbers for guitar (5-14) and bass (5-22).
- Includes specific fretting for trills and slides.

Annotations:
- *Jet plane sample*: A sound effect represented by a wavy line.
- *Wah off* (trills): A filter effect on a trill.
- **TP**: Trill.
- **P.M.**: Palm mute.
- **Full**: Full pickup.
- **loca**: Loco.

Chord Progressions:
- Guitar: **B** (7fr), **C#** (4fr), **D**, **C#5**, **C#5** (type 2).
- Bass: **B** (7fr), **C#** (4fr), **D**, **D5**, **C#5**, **C#5** (type 2).

Key Signatures and Time:
- Key: E-flat major (three flats).
- Time: 4/4.

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① 11fr. ② 8fr.
 Eb F Gb5 FS FS (type 2) P.M. ③ open ④

Sva 1½ 1 loco A.H. (15ma) A.H. (15ma) *1/2 *1 *1½ *2½

trem. bar

(20) (20) sl. A.H. A.H. *1/2 *1 *1½ *2½

*Pull up bar gradually.

Gtr. II G5 Full 1/2 G/F Full Full G/E P G/C 2 3½ G5

let ring trem. bar 1/2 Full Full P (Wah on!) trem. bar 2 3½

14 15 (15) (15) 13 15 15 14 12 14 14 15 12 14 12 14 10

Gtr. I let ring

let ring

0 0 3 (3) 0 2 3 0 0 0

**Depress bar before striking note.

w/Rhy. Fig. 2 N.C. 1/2 C A.H. (15ma) 1/4 1/2 Bb5 ASGS

sl. 1/2 A.H. sl. 1/4 1/2

(12) 12-10 12 10 12 11 9 9 (9) 10-10 10 10 8 10 (10) (10)

N.C. 1/4 1/2 C C6 C5 C7 C5 C G5 Bb5 G5 C5 G5 Bb5 G5

sl. 1/2 1/4 1/2 sl. 1/4 1/2

(12) 12-10 12 10 11 11 12 (12) 11 10 10 8 10 10 10 10

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w/Rhy. Fig. 2 (1st 7 bars only)

Chords: N.C., C, B \flat 5, A5, G5

Annotations: *sl.*, $\frac{1}{2}$, $\frac{1}{4}$, *P.M.*

w/Rhy. Fill 1

Chords: N.C., C, C6, C5, C7, C5, C, G5, B \flat 5, G5, C5, G5, B \flat 5, G5, E5

Annotations: *sl.*, $\frac{1}{2}$, $\frac{1}{4}$

w/Rhy. Fig. 3

Chords: C5 A.H. (15 ma), C, G5

Annotations: *sl.*, *semi-harm.*, $\frac{1}{4}$, *Full*, *grad. bend*, *A.H.*, *P*, *H*, *P.M.*

Chords: C/D D A.H. (8 va), D5, D, E5

Annotations: *sl.*, $\frac{1}{4}$, *Full*, *P*, *sl.*, *rake*, *trem. bar*, *semi-harm.*, *A.H.*, *sl.*, $\frac{1}{4}$, $\frac{1}{4}$, *Full*

Chords: C5, G5, D5

Annotations: *sl.*, $\frac{1}{2}$, *P*, $\frac{1}{2}$, *sl.*, *Full*, *Full*

Surfing With The Alien

D5 (type 2) D5

Depress & vib. bar simultaneously

trem. bar

Jet plane samples.....4

w/Rhy. Fig. 2 (2 times)

N.C. C5

Bb5 A5 G5 N.C. C C6 Full

CS C7 C5 C G5 Bb5 G5 CS G5 Bb5 G5 C

Full Full 1/2 trem. bar

(6) 3 6 3 6 5 (5) (5) 0 5 17 10 (10) 17 (17) 15 (15) 17 15 10 17 H 16 17

8va Bb5 A5 G5 N.C. C C6

Full

10 (10) 17 (17) 15 (15) 17 15 10 17 H 15 17 10 (10) 17 (17) 15 (15) 17 15 10 17 H 15

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N.C. C C6 C7 C6 C5 Bb5 A5 G5

8va

loco

trem. bar

trem. bar

sl.

*Depress bar fully before striking note. †Tapped harmonic. **2 Pull bar up.

N.C. C C6 C7 C6 C5 G5 Bb5 G5

1/2 Full 1/2 Full

1/2 Full

A.H. (15ma)

P.M.

P.M.

Begin fade

N.C. C C6 C7 C6 C5 C6 C5 Bb5 A5 G5 A.H. pitch: Bb

A.H. 1/2 A.H. 1/2

P.M.--4

N.C. C C6 C7 C6 C5 G5 Bb5 G5 C5 G5 Bb5 G5

Harm. (15ma)

A.H. (15ma)

P.M.

P.M.

1/4

1/2

A.H.

Harm. sl.

A.H. pitches: B D

N.C. C C6 C7 C6 C5 C6 C5 Bb5 A5 G5

1/2

Harm. (15ma)

sl.

Harm. sl.

1/2

1/4

semi-harm.

1/2

1/4

P.M.

Harm.

N.C. C C6 C7 C6 C5 G5 Bb5 G5 C5 G5 Bb5 G5

Harm. (8va)

trem. bar

trem. bar

sl.

Fade out