

# The Wind (Russ Freeman - Jerry Gladstone)

(Keith Jarrett "Paris Concert" ECM 1988)

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The musical score is written in 4/4 time and consists of two systems of three staves each. The first system begins with a boxed 'A' and contains the following chords: Cm9, Cm7(#5), Cm6, F7sus4, and F7(b9). The second system contains: Fm7, Bbm7, Eb7sus4, Eb7, AbMaj7, and Fm7. The third system contains: Am7, D7(b5), D7, G7(b5), Gm7(b5), C7(b9), and Fm7. The fourth system contains: Dm9, Db9, Cm7, Cminor/Bb, Ab7(b5), G7(b5), and G7. The second system of the second system begins with a boxed 'A' and contains the following chords: Cm9, Cm7(#5), Cm6, F7sus4, and F7(b9). The sixth system contains: Fm7, Bbm7, Eb7sus4, Eb7, AbMaj7, and Fm7. The seventh system contains: Am7, D7(b5), D7, G7(b5), Gm7(b5), C7(b9), and Fm7. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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Dm9 D $\flat$ 9 Cm7 Cminor/B $\flat$  Cm7( $\flat$ 5) G7sus4 Cm9

**B** Fm7/B $\flat$  E $\flat$ Maj7/B $\flat$  Fm7/B $\flat$  B $\flat$ 7 E $\flat$ Maj7 A $\flat$ m7 D $\flat$ 7( $\flat$ 9)

D $\flat$ /B $\flat$  G $\flat$ /B $\flat$  E $\flat$ m7 D7 G7sus4 G7( $\flat$ 9)

**A** Cm9 Cm7( $\sharp$ 5) Cm6 F7( $\flat$ 9)

Fm7 B $\flat$ m7 E $\flat$ 7sus4 E $\flat$ 7 A $\flat$ Maj7 Fm7

A $\flat$ m7 D7( $\flat$ 5) G7( $\flat$ 5) Gm7( $\flat$ 5) C7( $\flat$ 9) Fm7

Dm9 D $\flat$ 9 Cm7 Cminor/B $\flat$  A $\flat$ 7( $\flat$ 5) G7 Cm9

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