

DON'T KNOW WHY

Words and Music by
JESSE HARRIS

Moderately slow

B♭maj7 B♭7 E♭ D Gm7 C7

mf

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

F7sus

B♭maj7

B♭7

I wait - ed till I saw

The vocal line begins with a rest followed by the lyrics "I wait - ed till I saw". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

E♭maj7

D+

Gm7

C7

F7sus

B♭

— the sun. — I don't know why — I did - n't come.

The vocal line continues with "— the sun. — I don't know why — I did - n't come." The piano accompaniment features a consistent eighth-note accompaniment in the right hand and a bass line with some syncopation in the left hand.

B♭maj7

B♭7

E♭maj7

D+

I left you by the house of fun.

The final vocal line is "I left you by the house of fun." The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

Gm7 C7 F7sus Bb Gm7 C7

I don't know why I did - n't come, I don't know why I did - n't

F7sus Bb F7sus Bbmaj7 Bb7 Ebmaj7 D+

come. When I saw the break of day,

Gm7 C7 F7sus Bb Bbmaj7 Bb7

I wished that I could fly a - way - 'stead of kneel - ing in

Ebmaj7 D+ Gm7 C7

the sand catch - ing tear - drops

in my hand. My heart is drenched in wine,

but you'll be on

my mind for ever.

Out a cross the end-less sea, I would die in ec-

F7sus Bb Bbmaj7 Bb7 Ebmaj7 D+

sta - sy. — But I'll be — a bag — of bones —

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major, with lyrics 'sta - sy. — But I'll be — a bag — of bones —'. The piano accompaniment is in the right hand (treble clef) and left hand (bass clef). Above the vocal line, six guitar chord diagrams are provided: F7sus, Bb, Bbmaj7, Bb7, Ebmaj7, and D+.

Gm7 C7 F7sus Bb Gm7

driv - ing down — the road — a - lone. — My heart — is drenched —

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with lyrics 'driv - ing down — the road — a - lone. — My heart — is drenched —'. The piano accompaniment continues. Above the vocal line, five guitar chord diagrams are provided: Gm7, C7, F7sus, Bb, and Gm7.

C7 F7

— in — wine, — but

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody has a long rest followed by the word 'but'. The piano accompaniment continues. Above the vocal line, two guitar chord diagrams are provided: C7 and F7.

Gm7 C7 F7

you'll be — on — my — mind — for — ev -

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody continues with lyrics 'you'll be — on — my — mind — for — ev -'. The piano accompaniment concludes. Above the vocal line, three guitar chord diagrams are provided: Gm7, C7, and F7.

B♭maj7 B♭7 E♭maj7 D7#5

er. —

Detailed description: This system contains the first two measures of music. The vocal line starts with a rest for two measures. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord diagrams for B♭maj7, B♭7, E♭maj7, and D7#5 are shown above the staff.

Gm7 C7 F7sus B♭maj7 B♭7

Detailed description: This system contains the next two measures. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Chord diagrams for Gm7, C7, F7sus, B♭maj7, and B♭7 are shown above the staff.

E♭maj7 D+ Gm7 C7 F7sus

Detailed description: This system contains the next two measures. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Chord diagrams for E♭maj7, D+, Gm7, C7, and F7sus are shown above the staff.

B♭maj7 B♭7 E♭maj7 D+

Some - thing has — to make — you run. —

Detailed description: This system contains the final two measures. The vocal line enters with the lyrics "Some - thing has — to make — you run. —". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Chord diagrams for B♭maj7, B♭7, E♭maj7, and D+ are shown above the staff.

Gm7 C7 F7sus Bb

I don't know why I did - n't come. I

Bbmaj7 Bb7 Ebmaj7 D+

feel as emp - ty as a drum.

Gm7 C7 F7 Bb Gm7 C7

I don't know why I did - n't come. I don't know why I did - n't

F7 Bb Gm7 C7 F7sus Bb

come. I don't know why I did - n't come.